



## Leeds Beckett School of Art Theatre – Technical Specification

**Room ID:** CC-LSAB108

### Parking and Access

- **Lower Ground:** Theatre operation box and dock/cargo lift access to basement levels. Grid access from this level.
- **Basement Level 1:** Operating position and balcony seating
- **Basement Level 2:** Stage access, including dressing rooms

Access to the space is via swipe card only. Please let us know the size of your company to facilitate access requirements and assign cards via the security team.

There is a small area to unload on the Lower Ground:

What 3 Words for unloading location: <https://w3w.co/descended.town.ridge>

Please let us know if you require access to this area in advance to make the correct arrangements with facilities. Please note this cannot be done as an on the day request. Unfortunately, we cannot accommodate parking in this area.

Local Parking can be found at the following public areas:

- **Woodhouse Lane Carpark**
- **Leeds Beckett University Rose Bowl Car Park (Underground)**
- **LGI Multi Storey Parking**

Subject to availability we may be able to request temporary carparking at no charge in the Rose Bowl Car Park. Let us know at the earliest possible convenience to put in the request with the car parking team.

### Capacity

- **Seated Capacity:** 164 seats + 2 wheelchair spaces



- **Maximum Audience Capacity:** 166 persons

**Room Capacity (incl. FOH, performers, and crew):**

- **With seating bank retracted:** 238 persons
- **With seating bank extended:** 258 persons

## Stage

- The theatre features a **retractable seating bank**.

**Stage dimensions:**

- **With seating bank in:** Width 10m x Depth 10m
- **With seating bank out:** Width 14m x Depth 19m

## Masking

- Black surge cloth masks the upstage wall towards backstage.
- For end-on setups, **legs and borders** can be added to create masked bays.

## Grid

- The grid is a **motorised tension wire grid** with modular sections over the upstage centre area.
- Working height: approx. **6.3m**.
- Standard focusing is done from the grid.

**Working at height:**

- Zarges ladders and a MEWP (Class 1A) are available.
- All operators must hold valid working-at-height and MEWP certification.

## Lighting (LX) Specification

- All fixtures are **LED** for colour flexibility, including **Robe LED Beam 150s** and **ETC Coloursources** with a variety of lenses available.

- **Limited gobos** are available. Please discuss requirements in advance with a Performing Arts Learning Specialist.

### Power

- All in-venue IWBs run on **16A**.
- The LX units are **POWERCON**
- **Limited 13A supply** available.
- **No 15A power** available in any space.

### Control & Dimming

- 2 x ETC Sensor 3 dimmer racks
- DMX via ETC 4-Port Gateway
- Lighting console: **1 x ETC Gio**

### Rig Information

- The FOH and OH rig is **fixed**, featuring:
  - 9 x LED Washes
  - 12 x Robe LED Beam 150s
  - 9 x LED Profile Spots

### Side Lighting

- 8 x ETC Coloursource Profiles (grid-mounted)
- 4 x boom positions per side, each with shin, mid, and high focus options (max lens height: 6ft)

### Sound (SND) Specification

- **Desk:** 1 x Yamaha QL1
- **House Speakers** (EM Acoustics):
  - 2 x FOH (L/R)
  - 2 x Subwoofers (L/R – grid-mounted)
  - 2 x Mid-stage fills (L/R – grid-mounted)
- Wired and wireless microphones available upon request.



- Additional speakers subject to availability and in line with university timetabling and teaching needs.

## AV Specification

- **Projector:** NEC PX1005QL with NP-19ZL 4K Zoom Lens
- **Screen:** 1 x Motorised Front Projection screen, 6m wide, 16:9 aspect ratio
- Alternative/projection surfaces can be arranged with advance notice.

## Network Protocols

- Dante
- OSC

## Additional Notes

- All additional technical equipment or alterations to the rig must be discussed in advance.
- Visiting companies are expected to provide risk assessments and method statements prior to arrival if using their own equipment or operating at height.
- Please note the standard working hours of the Learning Support Specialist is Monday to Friday 08:30-16:30. Any requests beyond those hours may be subject to additional costings.

## Contact Information

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